**TOPIC OVERVIEW DOCUMENT**

# YEAR 10 - GCSE Art – Milestone 1

**TOPIC OVERVIEW:**

## 1 Photographers and Inspiration

We will begin GCSE by looking at a wide range of photographers whose work is inspired by our project theme. We will explore a wide range of sources, both historical and contemporary in response to our title. We will be experimenting with a wide range of techniques inspired by the photographers we are studying. We will also have the opportunity to select photographers of our choice to tailor our projects to suit our individual interests and strengths.

Your previous studies in Key stage 3 art will support your learning in this topic as you have a base of photographic and manipulation skills to build on, develop and refine. You have a clear understanding of how to compose pages and respond to artists effectively, both through visual and written analysis.

This study will also come in useful when you move onto unit 2 - the externally set task when you will select your own photographers to study and respond to.

| Key Vocabulary (T2) | Key Vocabulary (T3) | Core knowledge | Disciplinary Skills |
|---|---|---|---|
| Artist<br>Analyse<br>Develop<br>Annotate<br>Investigate<br>Technique | Media<br>Content<br>Process<br>Context<br>Form<br>Mood | Analysis of photographers a<br>Annotations on own pieces | Pieces and experiments created in response to potographers<br>Original imagery, own pieces in response to imagery and ideas |

| **Checkpoint:**<br>**Vocab/ Knowledge/ Disciplinary skill(s)** | **What does this assessment look like?** | **Which disciplinary skills do I need to be successful?** |
|---|---|---|
| Checkpoint 1:<br>Photographers reference and analysis | • Practical<br>• Visual in book | • Written analysis<br>• Composing and creating pages |
| Checkpoint 2:<br>Visual response to source | • Practical<br>• DIRT marking | • Media skills that link and respond to the artists studied |
| Checkpoint 3:<br>Self reflection and criteque | • Self peer reflection comments | • To be critical of own practice |

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## Milestone assessment:

What does your assessment look like?

*GCSE art is assessed against the AQA assessment Objectives*
*https://cdn.sanity.io/files/p28bar15/green/86e3fd18dc31114f8fd0bfc77260ca151ca0a421.pdf?_gl=1*129m2dx*_gcl_au*NTI2NDIzNTY0LjE3ODMwNjkwMzI.*

*This milestone will focus on A01:* AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
*We will assess how you interpret this, we are looking at the quality of the responses and the level of understanding shown both visually and in written forms.*

What's assessed - Unit 1
A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions.
How it's assessed
• No time limit
• 96 marks
• 60% of GCSE

## How can I **achieve** in this topic?

- Complete tasks in homework booklet
- Use revision support material to prepare you for assessments
- Use excellence models, scaffolds and success criteria
- Respond positively To teacher DIRT comments

*Further research:*

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