TOPIC OVERVIEW DOCUMENT

YEAR 10 - GCSE Photography – Milestone 3 Intention & Design

TOPIC OVERVIEW:

Moving on from our in-depth photographer research phase we will begin to personalise our projects into journeys that interest and engage us as individual photographers. We will reflect on our projects to date and create a statement of intent that explains our intentions moving forward reflecting on what we will draw inspiration from, what methods and technique we will test, what colour ways we will explore and what adjustment and manipulation options we will trial. We will produce sketch designs which will show visually through planning, the pieces we intend to make.

Your previous studies in KS3 art will support your learning in this topic as you have had opportunities to plan and design your own experiments . You have a clear understanding of how to compose pages and develop ideas in response to photographers effectively.

This study will also come in useful when you move onto unit 2 - the externally set task when you will select, plan and design in response to the question you select.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Think Reflect Design Plan Ideas Imagery Photographs	Primary source Secondary source Observations Critique Self reflection	Explanation and justification of ideas - understanding why you are doing what you are doing To reflect critically on practise To produce original ideas - not replicate	To write in a self reflective manner To explain ideas through sketch designs and plans To take and document original imagery through photogrphy

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Checkpoint 1: Statement of Intent	• Practical • Visual in book	• Self reflection on techniques, media and skills • Composing and creating pages • To be critical of own practice

TOPIC OVERVIEW DOCUMENT

Checkpoint 2: Initial Design Ideas	• Practical • Self refection	• Design and planning skills • annotation
Checkpoint 3: Primary and secondary sources	• Practical • Visual in book	• Together and source imagery through photography

Milestone assessment:

What does your assessment look like?

GCSE art is assessed against the AQA assessment Objectives
*https://cdn.sanity.io/files/p28bar15/green/86e3fd18dc31114f8fd0bfc77260ca151ca0a421.pdf?_gl=1*129m2dx*_gcl_au*NTI2NDIzNTY0LjE3ODMwNjkwMzI.*

This milestone will focus on A03: Record ideas, observations and insights relevant to intentions as work Progresses.

We will assess how you interpret this, we are looking at the quality of the statement of intent and designs and the origin of your ideas.

What's assessed - Unit 1
A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions.
How it's assessed
• No time limit
• 96 marks
• 60% of GCSE

How can I **achieve** in this topic?

- Complete tasks in homework booklet
- Use revision support material to prepare you for assessments
- Use excellence models, scaffolds and success criteria
- Respond positively To teacher DIRT comments

Further research:

-

TOPIC OVERVIEW DOCUMENT