TOPIC OVERVIEW DOCUMENT

YEAR 11 - Music – Component 2

TOPIC OVERVIEW:

In this unit you will complete your component 2, choosing two disciplines from three and creating products in response to a thematic brief. You will produce either a performance, original composition or production project. This component will focus on skills development and reflection on the rehearsal and production process.
Any student who needs to will also be given the support and guidance needed to resit component 1. This will consist of adapting your previous project to fit the newest brief.

Your previous studies with component 1 of the BTEC course will support your learning in this topic as you will be building and developing on skills you identified previously. Your key stage 3 learning of different musical genres and production techniques will also help you.

This study will also come in useful when you study component 3 at the end of the term, as well as identifying and enhancing professional skills needed in the workplace or in future study of music.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Analyse Collaborate Evaluate Independence Manage Outcome Refine Respond	Articulation DAW Equalisation (EQ) Interpretation Layering Motif Musicianship Portfolio	Professional skills Planning development Recording development Rehearsal techniques Chord progressions and harmony Genre conventions Using a DAW effectively Recording audio and MIDI	Analyse professional music products Compose original musical ideas Produce and arrange music Rehearse effectively Perform accurately and expressively Reflect on progress Judge effectiveness of outcomes

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Checkpoint 1: Skills audit	• Identify 10 skills relevant to your chosen products and analyse your start point	• Reflect on progress • Judge effectiveness of outcomes

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Checkpoint 2: Rehearsal logs	• Regular reflective logs showing personal progress towards goals	• Analyse own music products • Compose original musical ideas • Produce and arrange music • Rehearse effectively
Checkpoint 3: Final performance/ completed composition or music production piece	• Two completed products from either a composition, piece of music production or performance	• Produce and arrange music • Rehearse effectively • Perform accurately and expressively

Milestone assessment:
What does your assessment look like?

Learners will plan and create 2 musical outcomes in different musical areas in response to a theme that will develop professional and musical skills.

The assignment will take approximately 15 supervised hours to complete.

How can I **achieve** in this topic?

- Complete reflection tasks in homework booklet
- Listen to a wide range of genres and styles of music
- Act on feedback from previous work in key stage 4 to enhance your progress