TOPIC OVERVIEW DOCUMENT

YEAR 11 - Photography – Milestone 1 -Development and Experimenting

TOPIC OVERVIEW:

In this unit you will study working from your design ideas you will begin to make the pieces you have planned. You will reflect on these pieces and your reflections will inform the development of your work as it progresses. Media, scale, technique and colour will be personal to each of your interpretation of the project title. You will explore materials, media and techniques relevant to intentions.

Your previous studies with Experimentation and development in your year 9 project have given you experience in doing this.

This study will also come in useful in Your unit 2 exam and if you go onto study A levels in Art or Photography.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Initial ideas, Original imagery. Media, Technique, Experiment	Reflection Refinement Development	To plan own pieces considering composition, subject and media How to draw inspiration from artists studied How to use their chosen media and technique	To create sketch designs with annotations To create a piece inspired by artists studied To evaluate the piece

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Checkpoint 1: Initial experiments created. Development and refinement of experiments as the progress - testing media, scale, technique etc. self reflections on pieces created	• Responses - the outcomes - understanding visual language • Practical	• Response to artists in appropriate media • Range of skills and techniques relevant to sources • Design & planning piece • Skilled execution
Checkpoint 2: recording observations through appropriate media - working with primary and secondary sources self reflections on pieces created. Documenting and reviewing thoughts in writing as work progresses	• Responses - the outcomes - understanding visual language • Practica	• Response to artists in appropriate media • Range of skills and techniques relevant to sources • Design & planning piece • Skilled execution

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Milestone assessment:

What does your assessment look like?

GCSE art is assessed against the AQA assessment Objectives
*https://cdn.sanity.io/files/p28bar15/green/86e3fd18dc31114f8fd0bfc77260ca151ca0a421.pdf?_gl=1*ud7si4*_gcl_au*Mzc4MDA4NzcxLjE3ODQxMjI1MjU.*

This milestone will focus on A02 & A03:

Record ideas,
observations and
insights relevant to
intentions as work
Progresses & Refine work by
exploring ideas,
selecting and
experimenting with
appropriate media,
materials, techniques
and processes.

We will assess how you interpret this. We are looking at the quality of the experiments and the journey of refinement from the initial intentions. Work should progress and develop in a clear and sustained journey.

What's assessed - Unit 1
A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions.
How it's assessed
• No time limit
• 96 marks
• 60% of GCSE

How can I **achieve** in this topic?

- Complete tasks in homework booklet
- Use revision support material to prepare you for assessments
- Use excellence models, scaffolds and success criteria
- Respond to feedback and advice

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