**TOPIC OVERVIEW DOCUMENT**

# YEAR 12 - Fine Art & Art Craft & Design – Mini Personal Investigation

## TOPIC OVERVIEW:

In this unit you will **use you or knowledge and understanding from GCSE art and design to develop a project in response to a range of titles. Within this investigation you will select artists, designer or sources of inspiration to inspire your chosen title.** You will explore a wide range of sources, both historical and contemporary in response to your chosen title. You will experiment with media, materials and techniques inspired by the artists you select to study. We will focus on producing high quality outcomes moving away from the quantity of GCSE to the quality outcomes expected at A level. Moving forward from your artist research phase you will begin to personalise your projects into meaningful and purposeful journeys reflecting on your projects to date and creating a detailed statement of intent that explains our intentions as the project develops. You will reflect on where you draw inspiration from, you will test media with rigor, explore colour ways and scale.

You will produce sketch designs and plans which will show visually the pieces you intend to make. Working from your design ideas you will then begin to make the pieces you have planned. You will reflect on these pieces with depth and your reflections will inform the development of your work as it progresses. Media, scale, technique, colour and mood will be personal to each of your interpretations of the project title. From the experiments you will make you will reflect critically on your work writing a final statement before planning and designing a project outcome, this will be personal and meaningful to each of you. You will then draw the project to a close through the form of an evaluation.

Your previous studies with GCSE unit 2 will support your learning in this topic as you have already had experience of having full ownership of your project content.

This study will also come in useful when you study both the personal investigation and Externally set task units.

| Key Vocabulary (T2) | Key Vocabulary (T3) | Core knowledge | Disciplinary Skills |
|---|---|---|---|
| Artist<br>Imagery,<br>analysis<br>Design<br>Plan<br>Technique<br>Experiment,<br>Evaluate | content,<br>form,<br>process,<br>mood<br>Media,<br>self reflection,<br>initial ideas,<br>original imagery<br>Reflection,<br>refinement<br>development | Analysis of Artists and annotations on own pieces Explanation and justification of ideas - understand why they are doing what they are doing<br>Reflection on each piece - steps to refine<br>Evaluation of project and outcome | Pieces and experiments created in response to artists. Original imagery, own pieces in response to imagery and idea experimental pieces created<br>Personal response created |

| **Checkpoint:**<br>**Vocab/ Knowledge/ Disciplinary skill(s)** | **What does this assessment look like?** | **Which disciplinary skills do I need to be successful?** |
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| Checkpoint 1:<br>Response to title and artists and sources: Artist research pages that show understanding of artists studied. Analysis of artwork and self reflection of own pieces in response. Pieces created in response and inspired by artists, including designs and plans | • Tutorial based<br>• AQA assessment objectives<br>• self/ peer critique<br>• DIRT reflection | • Response to artists in appropriate media<br>• Range of skills and techniques relevant to sources<br>• Design & planning piece<br>• Skilled execution |
| Checkpoint 2:<br>Development of ideas Through recording of observations and personal Journey. Statement of Intent and initial design ideas. self reflections on pieces created. recording observations through appropriate media - working with primary and secondary sources | • Tutorial based<br>• AQA assessment objectives<br>• self/ peer critique<br>• DIRT reflection | • Design & planning piece<br>• Skilled execution<br>• Recording observations through photography |
| Checkpoint 3:<br>Experimentation through reviewing and refinement. Initial experiments created. Development and refinement of experiments as the progress - testing media, scale, technique etc. Documenting and reviewing thoughts in writing as work progresses | • Tutorial based<br>• AQA assessment objectives<br>• self/ peer critique<br>• DIRT reflection | • Drawing inspiration from artists in appropriate media<br>• Range of skills and techniques relevant to sources<br>• Design & planning piece<br>• Skilled execution<br>• Critical self reflection |
| Checkpoint 4:<br>Personal response that realises intentions. Final plan and Statement to justify decision and reasoning. Final pieces/ Project outcomes. Evaluation reflecting on project | • Tutorial based<br>• AQA assessment objectives<br>• self/ peer critique<br>• DIRT reflection | • Design & planning piece<br>• Skilled execution<br>• Critical self reflection |

**Milestone assessment:**

What does your assessment look like?

*A level art is assessed against the AQA assessment Objectives*

*https://cdn.sanity.io/files/p28bar15/green/80577b7e4e6f566866e5ac421ce9cf8f9b444dff.pdf*

*This milestone will focus on A01:* AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

*We will assess how you interpret this, we are looking at the quality of the responses and the level of understanding shown both visually and in written form.*

What's assessed - Unit 1

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions.

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How it's assessed

- No time limit
- 96 marks
- 60% of A level

This is a practical investigation supported by written material.

Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.

The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials.

The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.

How can I **achieve** in this topic?

- Complete tasks set for teacher tutorials, Dirt and reflection comments
- Use revision support material to prepare you for assessments
- Use excellence models, scaffolds and success criteria

*Further research:*

- This is Colsall
- My Modern Met
- Saatchi Gallery
- Any Art blogs/ Websites

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