TOPIC OVERVIEW DOCUMENT

YEAR 12 - Art – Personal Investigation Essay

TOPIC OVERVIEW:

In this unit you will study and develop a Personal Investigation Essay
We will develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s),photographers or craftspeople. This will be informed and include written work in the form of an essay of no less than 1000 and no more than 3000 words which supports the practical work.

Your previous studies with your mini investigation in Milestone 1 will support your learning in this topic as you have experienced selecting your own sources of inspiration and critically analysing them.

This study will also come in useful when you study unit 2 - The controlled assessment as you will again need to select and critically analyse sources.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Artist Imagery Analysis design Plan, Media technique Experiment Development Outcome Evaluate	Content Form Process Mood Critical analysis self reflection initial ideas original sources Criteque Reflection Refinement,	Analysis of Artists and annotations on own pieces Explanation and justification of ideas - understand why they are doing what they are doing Reflection on each piece - steps to refine Evaluation of project and outcome	Pieces and experiments created in response to artists. Original imagery, own pieces in response to imagery and idea experimental pieces created Personal response created

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Checkpoint 1: Essay - Personal investigation into an area selected by the student - this is totally personal and dictated by individual students based on an issue, idea, concept or theme. This will be supported by practical work that follows.	• Written Essay 3000 words max	• Critical Analysis • Academic writing style • Referencing sources
Checkpoint 2: Response to title and artists and sources: Artist 1 & 2 research	• Tutorial based • AQA assessment objectives	• Response to artists in appropriate media • Range of skills and

pages that show understanding of artists studied. Analysis of artwork and self reflection of own pieces in response. Pieces created in response and inspired by artists, including designs and plans where applicable …	• self/ peer critique • DIRT reflection	techniques relevant to sources • Design & planning piece • Skilled execution
Checkpoint 3: Response to title and artists and sources: Artist 3 & 4 research pages that show understanding of artists studied. Analysis of artwork and self reflection of own pieces in response. Pieces created in response and inspired by artists, including designs and plans where applicable	• Tutorial based • AQA assessment objectives • self/ peer critique • DIRT reflection	• Response to artists in appropriate media • Range of skills and techniques relevant to sources • Design & planning piece • Skilled execution

Milestone assessment:

What does your assessment look like?

A level art is assessed against the AQA assessment Objectives
https://cdn.sanity.io/files/p28bar15/green/80577b7e4e6f566866e5ac421ce9cf8f9b444dff.pdf

This milestone will focus on A01: AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
We will assess how you interpret this, we are looking at the quality of the responses and the level of understanding shown both visually and in written form.

What's assessed - Unit 1
A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions.
How it's assessed
• No time limit
• 96 marks
• 60% of A level

The written material must:
• be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose.
• include specialist vocabulary appropriate to the subject matter
• include a bibliography that, identifies contextual references from sources such as: books, journals, websites, through studies of others' work made during a residency, or on a site, museum or gallery visit
• be legible with accurate use of spelling, punctuation and grammar so that meaning is clear.

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How can I **achieve** in this topic?

- Complete tasks set for teacher tutorials, Dirt and reflection comments
- Use revision support material to prepare you for assessments
- Use excellence models, scaffolds and success criteria

Further research:

- This is Colsall
- My Modern Met
- Saatchi Gallery
- Any Art blogs/ Websites