TOPIC OVERVIEW DOCUMENT

YEAR 13 - Fine Art & Art Craft & Design – Personal Outcome and Evaluation

TOPIC OVERVIEW:

In this unit you will learn from and reflect critically on the experiments you made by designing and creating a project outcome, this will be personal and meaningful to each of you as individual artists. You will state your intentions through a final piece plan and design ideas which you will then realise in a resolved piece. You will then draw the project to a close through the form of an evaluation.

Your previous studies with your mini investigation and GCSE unit 2 will support your learning in this topic as you have already had experience of having full ownership of your project content.

This study will also come in useful when you study both the personal investigation and Externally set task units.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Artist Imagery, analysis Design Plan Technique Experiment, Evaluate	content, form, process, mood Media, self reflection, initial ideas, original imagery Reflection, refinement development	Analysis of Artists and annotations on own pieces Explanation and justification of ideas - understand why they are doing what they are doing Reflection on each piece - steps to refine Evaluation of project and outcome	Pieces and experiments created in response to artists. Original imagery, own pieces in response to imagery and idea experimental pieces created Personal response created

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Checkpoint 1: Final plan and Statement to justify decision and reasoning	• Tutorial based • AQA assessment objectives • self/ peer critique • DIRT reflection	• Planning and design • Critical reflection • Personal and meaningful ideas
Checkpoint 2: Final pieces/ Project outcomes	• Tutorial based • AQA assessment objectives • self/ peer critique • DIRT reflection	• High quality Artwork • Skilled execution
Checkpoint 3: Evaluation reflecting on project	• AQA assessment objectives	• Critical self reflection

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Milestone assessment:

What does your assessment look like?

A level art is assessed against the AQA assessment Objectives

https://cdn.sanity.io/files/p28bar15/green/80577b7e4e6f566866e5ac421ce9cf8f9b444dff.pdf

This milestone will focus on Assessment objective 4

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

We will assess how you interpret this, we are looking at the quality of the responses and the level of understanding shown both visually and in written form.

Assessment objective 2

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

Assessment objective 3

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

What's assessed - Unit 1

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions.

How it's assessed

- No time limit
- 96 marks
- 60% of A level

This is a practical investigation supported by written material.

Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.

The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials.

The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.

How can I **achieve** in this topic?

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- Complete tasks set for teacher tutorials, Dirt and reflection comments
- Use revision support material to prepare you for assessments
- Use excellence models, scaffolds and success criteria

Further research:

- This is Colsall
- My Modern Met
- Saatchi Gallery
- Any Art blogs/ Websites