TOPIC OVERVIEW DOCUMENT

YEAR 13 - Art – Unit 2- External Assessment

TOPIC OVERVIEW:

In this unit: Component 2, you will receive your exam paper. We will discuss this in depth. You will respond to a stimulus, provided by AQA, to produce work which provides evidence of your ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes. Your project will again begin by looking at artists and sources of inspiration, analysing and experimenting, planning, developing and refining ideas and creating personal and meaningful responses that realise intentions.

Your previous studies with your mini investigation in Milestone 1 & 2 will support your learning in this topic as you have experienced selecting your own sources of inspiration, critically analysing, developing and experimenting and creating a personal and meaningful response.

This study will also come in useful if you go onto study a creative degree course

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Artist Imagery Analysis design Plan, Media technique Experiment Development Outcome Evaluate	Content Form Process Mood Critical analysis self reflection initial ideas original sources Criteque Reflection Refinement,	Analysis of Artists and annotations on own pieces Explanation and justification of ideas - understand why they are doing what they are doing Reflection on each piece - steps to refine Internal standardisation of 2 teachers minimum. Marked against AQA Assessment objectives 40% of Final grade.	Pieces and experiments created in response to artists Original imagery, own pieces in response to imagery and idea experimental pieces created Personal response created

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Checkpoint 1: Response to title and artists and sources: Artist research pages that show understanding of artists studied. Analysis of artwork and self reflection of own pieces in response. Pieces created in response and inspired	• Tutorial based • AQA assessment objectives • Self critique	• Critical Analysis • Response to artists in appropriate media • Range of skills and techniques relevant to sources • Design & planning

by artists, including designs and plans.		piece • Skilled execution
Checkpoint 2: Development of ideas Through recording of observations and personal Journey. self reflections on pieces created. recording observations through appropriate media - working with primary and secondary sources	• Tutorial based • AQA assessment objectives • Self peer critique	• Response to artists in appropriate media • Range of skills and techniques relevant to sources • Design & planning piece • Skilled execution
Checkpoint 3: Experimentation through reviewing and refinement. Initial experiments created from design ideas. Development and refinement of experiments as the progress - testing media, scale, technique etc. Documenting and reviewing thoughts in writing as work progresses	• Tutorial based • AQA assessment objectives • Self peer critique	• Response to artists in appropriate media • Range of skills and techniques relevant to sources • Design & planning piece • Skilled execution
15 Hours Controlled assessment exam: Personal response that realises intentions. Final plan and Statement to justify decision and reasoning. Final pieces/ Project outcomes. Evaluation reflecting on project	• 15 hour controlled assessment • 40% of final A level grade (Including other checkpoints)	• Quality personal and meaningful artwork • Skilled execution • Self reflection and evaluative writing

Milestone assessment:

What does your assessment look like?

A level art is assessed against the AQA assessment Objectives

https://cdn.sanity.io/files/p28bar15/green/80577b7e4e6f566866e5ac421ce9cf8f9b444dff.pdf

This milestone will focus on Component 2: Externally set assignment

Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with exam papers on 1 February, or as soon as possible after that date.

Preparatory period – from 1 February

Following receipt of the paper students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes.

Supervised time – 15 hours

Following the preparatory period, students must complete 15 hours of unaided, supervised time. The first three hours of the supervised time must be consecutive.

In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.

- Preparatory period + 15 hours supervised time
- 96 marks

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- 40% of A-level

How can I **achieve** in this topic?

- Complete tasks set for teacher tutorials, Dirt and reflection comments
- Use revision support material to prepare you for assessments
- Use excellence models, scaffolds and success criteria

Further research:

- This is Colsall
- My Modern Met
- Saatchi Gallery
- Any Art blogs/ Websites