TOPIC OVERVIEW DOCUMENT

YEAR 7 - Art – Application of Colour
'From the Ground'

TOPIC OVERVIEW:

Moving on from the formal elements of drawing in milestone 1 we will continue to build on our drawing skills and we will learn how to apply colour. We will draw inspiration from the artist Suzannah Blaxill and explore working with the media: Colour pencil, oil pastel and watercolour.

Your previous studies in Key stage 2 art will support your learning in this topic as you have already explored these media and had opportunities to look at artists as inspiration and to compose sketchbook pages.

This study will also come in useful when you study any colour application and techniques at any point throughout your art curriculum.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Shape Line Detail Colour palette Blend Layer	Composition Analysis Tone Proportion Cross Hatch Realistic Water colour Oil pastel Colour pencil Botanical	To be able to explain the following through discussion, writing or visually: How to Analyse Artists methods and techniques How to set out a drawing How to record shape and line How to look at size and proportion How to create tone, understandinging shadows and highlights and where to apply them. Colour wheel understanding - how to mix secondary colours how to create dark and light tones.	Sketchbook page presentation written analysis Pencil drawings with accurate shape and line to create detail Water colour colour pencil oil pastel drawings f

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Checkpoint 1: Susannah Blaxill and colour pencil study	• Susannah Blaxhill Creating artist research pages considering composition and format. Showing understanding through analysing, annotation & visual	• Composing Pages • Colour Pencil

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	response - to record shape and line and tone in Colour pencil study	
Checkpoint 2: Water Colour piece	• Use of colour in further media: watercolour study exploring tone and detail through layering	• Water colour study
Checkpoint 3: Oil pastel piece	• Use of colour in different media: Oil pastel study exploring tone and detail through blending	• Oil Pastel study

Milestone assessment:

What does your assessment look like?

Assessment in Art

Students are assessed in these key areas:

- To analyse and evaluate - your own work the work of artists
- To explore a range of techniques and media - such as colour pencil, water colour or oil pastel
- To record observations & ideas - Planning pieces and drawing from observation
- To develop creative responses - Creating pieces that show skills in line, shape and tone

You will plan your assessment pieces based on the skills and techniques you have learnt in each milestone, making decisions on composition and media choice - creating the art you like to make.

Students receive a **Current Working Practice (CWP)** grade: *Exceptional, Highly Developed, Consistent,* or *Developing.*

They also receive a **colour indicator** showing how they are performing against their target (based on KS2 data):

- **A – Amber**
- **G – Green**
- **P – Purple**

You will have 1 lesson, and homework if you need to plan and prepare your idea. Then 1 lesson and homework to complete your piece.

How can I **achieve** in this topic?

- Use excellence models of previous students work as a goal for yourself
- Watch teacher demonstrations and use the videos we post to support you
- Respond to feedback comments to improve your sketchbook and pieces
- Give our views and opinions when you analyse and evaluate - go into detail.

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