TOPIC OVERVIEW DOCUMENT

YEAR 7 - Art –
'From the Ground' Three Dimensional

TOPIC OVERVIEW:

Continuing with the theme of natural forms we will move onto exploring working in 3d. We will look at the work of Helen Ratcliffe, Paul Cummins, Elosie Corr Danch and Minnie Made NY. We will draw inspiration from their work exploring the media of clay, wire and paper sculpture.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Clay Three dimensional Sculpture manipulate	Ceramics Kiln Glaze Bisque fire Collaborative art	To be able to explain the following through discussion, writing or visually: How to Analyse artists work discussing thoughts ands and ideas How to set out a drawing How to record shape and line in 3d How to create 3d pieces in a range of media How to work as a team of artists to create a collaborative piece	A range of paper folding and manipulation techniques to create Creating 3D flowers Ceramic flowers using clay Manipulating wire to form sculptural forms

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Checkpoint 1: Paper sculpture	• Eloise corr Danch Creating artist research pages considering composition and format. Showing understanding through analysing, annotation & visual response - 3D paper flower sculpture	• Composing Pages • Collaborative Paper Sculpture
Checkpoint 2: Ceramic Flowers	• Paul Cummins/ Helen ratcliffe- Creating artist research pages considering composition and format. Showing understanding through	• Ceramic Flower • Composing Pages

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	analysing, annotation & visual response - ceramic flower pieces	
Checkpoint 3: Wire flowres	•	• Wire flower sculptures • Composing Pages

Milestone assessment:

What does your assessment look like?

Assessment in Art

Students are assessed in these key areas:

- To analyse and evaluate - your own work the work of artists
- To explore a range of techniques and media - Paper, wire and clay
- To record observations & ideas - Planning pieces and drawing from observation
- To develop creative responses - Creating pieces that show skills in line, shape and tone

You will plan your assessment pieces based on the skills and techniques you have learnt in each milestone, making decisions on composition and media choice - creating the art you like to make.

Students receive a **Current Working Practice (CWP)** grade: *Exceptional, Highly Developed, Consistent,* or *Developing.*

They also receive a **colour indicator** showing how they are performing against their target (based on KS2 data):

- **A – Amber**
- **G – Green**
- **P – Purple**

How can I **achieve** in this topic?

- Use excellence models of previous students work as a goal for yourself
- Watch teacher demonstrations and use the videos we post to support you
- Respond to feedback comments to improve your sketchbook and pieces
- Give our views and opinions when you analyse and evaluate - go into detail.