TOPIC OVERVIEW DOCUMENT

YEAR 8 - Art – Formal Elements of Drawing - Creatures

TOPIC OVERVIEW:

In this unit you will study the **Formal elements of drawing.** We begin year 8 looking at the subject matter of creatures and building on the knowledge and confidence in drawing you developed in year 7 - with a focus on Shape, detail and mark making. We will explore working in a range of media, such as dry point printing, pencil and pen drawing methods and techniques. We will look at artists who work in these media to inspire us.

Your previous studies in both Key stage 2 art and year 7will support your learning in this topic as you have already explored these media and build a skills foundation as well as having opportunities to look at artists as inspiration and to compose sketchbook pages.

This study will also come in useful when you study any drawing methods and techniques at any point throughout your art curriculum.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Shape Line, Shade Tone, Pattern Repetition. Layout, Analyse	Composition Mark making Stippling Blending Smoothing Highlights	To be able to explain the following through discussion, writing or visually: How to Analyse artists work discussing thoughts ands and ideas How to set out a drawing How to record shape and line How to look at size and proportion How to create tone A range of mark making techniques	To Create Sketchbook pages and pieces in response to artists To create drypoint prints How to draw digitally recording shape, line and colour, pattern and detail How to create a repeat pattern using their ipad How to plan and set out a drawing How to use Pencil and biro to create drawings with accurate shape, line and Proportion To apply mark making to record detail and texture

Checkpoint: Vocab/ Knowledge/ Disciplinary skill(s)	What does this assessment look like?	Which disciplinary skills do I need to be successful?
Checkpoint 1: Dry Point Prints	• Visual - Creating and composing page using dry point prints	• Composing Pages • Making prints
Checkpoint 2: Caroline Kaufman & digital techniques	• Visual respond and analytical understanding - Creating digital pieces and recording ideas through your analysis	• To create sketchbook pages c • you can use apps to draw digitally recording line, shape, colour and

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		detail
Checkpoint 3: Mark-making Focus. Richard Whitlestone	• Drawing Techniques: recording Line and shape, applying Tone, detail and texture: Responding to artists visually through own pieces in pencil and biro media	• Composing Pages • Pencil and pen drawings using a range of mark making techniques

Milestone assessment:

What does your assessment look like?

Assessment in Art

Students are assessed in these key areas:

- To analyse and evaluate - your own work the work of artists
- To explore a range of techniques and media - such as print making, pencil and pen
- To record observations & ideas - Planning pieces and drawing from observation
- To develop creative responses - Creating pieces that show skills in line, shape and tone

You will plan your assessment pieces based on the skills and techniques you have learnt in each milestone, making decisions on composition and media choice - creating the art you like to make.

Students receive a **Current Working Practice (CWP)** grade: *Exceptional, Highly Developed, Consistent,* or *Developing.*

They also receive a **colour indicator** showing how they are performing against their target (based on KS2 data):

- **A – Amber**
- **G – Green**
- **P – Purple**

You will have 1 lesson, and homework if you need to plan and prepare your idea. Then 1 lesson and homework to complete your piece.

How can I **achieve** in this topic?

- Use excellence models of previous students work as a goal for yourself
- Watch teacher demonstrations and use the videos we post to support you
- Respond to feedback comments to improve your sketchbook and pieces
- Give our views and opinions when you analyse and evaluate - go into detail.

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