TOPIC OVERVIEW DOCUMENT

YEAR 8 - Art – Colour & Context - Creatures

TOPIC OVERVIEW:

Moving on from a focus on drawing and mark making in milestone 1 we will build on our skills learnt in year 7 of how to apply colour. We will draw inspiration from the artists Cornelia Hesse Honegger, Abby Diamond and the architect Antoni Gaudi explore working with the media: Colour pencil, oil pastel and watercolour and mixing media.

Your previous studies in colour application in year 7 and milestone 1 formal elements of drawing will support your learning in this topic as you have already explored these media and build a skills foundation in line, shape and tone in drawing, as well as having opportunities to look at artists as inspiration and to compose sketchbook pages.

This study will also come in useful when you study any colour application, and techniques at any point throughout your art curriculum.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Colour Blend Layer Line Shape Tone Proportion	Highlight Scientific Artist Nuclear Disaster Architecture Art Nouveau	TO be able to explain the following through discussion, writing or visually: How to Analyse artists work discussing thoughts ands and ideas How to set out a drawing How to record shape and line accurately How to look at size and proportion How to create tone on colour How to layer and blend in a range of colour media to create detail and texture	To Create Sketchbook pages and pieces in response to artists To create Pieces in pen and water colour To create a drawing in colour pencil To create a study in oil pastels To blend and layer colour in these medias to record detail, tone and texture

Checkpoint: Vocab/ Knowledge/ Disciplinary skill(s)	What does this assessment look like?	Which disciplinary skills do I need to be successful?
Checkpoint 1: Abby Diamond Pen & water colour exploring colour, shape, tone and detail through layering media water colour and pen	• Visual Response • Practical task	• Composing Pages • Making own responses using Pen and water colour

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Checkpoint 2: Chernobyl, Cornelia Hesse Horrenger & Colour Pencil reating pieces exploring colour, shape, tone and detail through layering AND blending.	• Visual Response • Practical task	• Composing Sketchbook • Pages • Color pencil study
Checkpoint 3: Oli Pastel and Antoni Gaudi Creating pieces exploring colour, shape, tone and detail through layering AND blending in oil, blending techniques.	• Visual Response • Practical task	• Composing Pages • Oil pastel study
	• Visual Response • Practical task	

Milestone assessment:

What does your assessment look like?

Assessment in Art

Students are assessed in these key areas:

- To analyse and evaluate - your own work the work of artists
- To explore a range of techniques and media - such as water colour, oil pastel and mixed media watercolour and pen
- To record observations & ideas - Planning pieces and drawing from observation
- To develop creative responses - Creating pieces that show skills in color application, layering and blending

You will plan your assessment pieces based on the skills and techniques you have learnt in each milestone, making decisions on composition and media choice - creating the art you like to make.

Students receive a **Current Working Practice (CWP)** grade: *Exceptional, Highly Developed, Consistent,* or *Developing.*

They also receive a **colour indicator** showing how they are performing against their target (based on KS2 data):

- **A – Amber**
- **G – Green**
- **P – Purple**

You will have 1 lesson, and homework if you need to plan and prepare your idea. Then 1 lesson and homework to complete your piece.

How can I **achieve** in this topic?

- Use excellence models of previous students work as a goal for yourself
- Watch teacher demonstrations and use the videos we post to support you
- Respond to feedback comments to improve your sketchbook and pieces
- Give our views and opinions when you analyse and evaluate - go into detail.

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