TOPIC OVERVIEW DOCUMENT

YEAR 8 - Art – Print Making & Photography- Creatures

TOPIC OVERVIEW:

Building on from mono printing in the year 7 curriculum we will develop our understanding and skills in Screen and lino printing. We will draw inspirations from the artists Laurie Mitchell and Damien Hirst. We will develop skills in working collaboratively to produce large scale artworks. We will work on your ipads to create digital sketchbooks. We will also explore a range of photography including EDWARD Weston and Damien Hirst inspiration from their work to explore pattern, use of light and photography to document art.

Your previous studies in photography in year 7 and milestone 1 formal elements of drawing will support your learning in this topic as you have already explored transferable skills in line and shape. As well as having opportunities to look at artists as inspiration and to compose sketchbook pages.

This study will also come in useful when you study any print making and photography techniques at any point throughout your art curriculum.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Print Ink Repeat Photography Light Camera Edit Manipulate	Negative image Lino Screen Print. Focus Framentation Kaliadscope	To be able to explain the following through discussion, writing or visually: How to Analyse artists and photographers work discussing thoughts ands and ideas How to create a lino print How to create an object print How to create a screen print How to capture images and use light and objects to create effective compositions How to edit and manipulate photographs in response to photographers work To explain/ show how the pieces they create are inspired by the photographers they study	To Create Sketchbook pages and pieces in response to artists To create Pieces in print making methods How to use lino tools to create a negative image Apply ink and consider colours and compositions create stencils to screen print with Creating a digital sketchbook to document photography Taking photographs inspired by a range of photographers Editing images Reviewing and reflecting on pieces

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Checkpoint: Vocab/ Knowledge/ Disciplinary skill(s)	What does this assessment look like?	Which disciplinary skills do I need to be successful?
Artist Research and Response : Damien Hirst Creating pieces exploring colour ways and screen printing technique. Showing understanding through analysing and annotation	• Visual Response • Practical task	Apply ink and consider colours and compositions create stencils to screen print Screenprinting Sketchbook pages
Artist Research and Response Lino Printing and Lauire Mitchell Artist Creating pieces exploring line and negative space in lino printing technique. Showing understanding through analysing and annotation	• Visual Response • Practical task	To Create Sketchbook pages To create lino prints How to use lino tools to create a negative image Apply ink and consider colours and compositions
Artist Research and Response Object Printing and Gyutako Creating pieces exploring object printing technique capturing high levels of detail. Showing understanding through analysing and annotation	• Visual Response • Practical task	• Create sketchbook pages considering composition and colour choices • Create a range of object prints
Photographers: Edward Weston still life and traditional knowledge. Damian Hirst Fragmentation and Kaleidoscope, Taking original images. Using editing to respond to a photographer, documenting through screenshots. Edits and reflection annotation	• Visual Response • Practical task	• Create Digital sketchbook pages considering composition and colour choices, layout and presentation • Take original imagery • Use editing methods to manipulate • Reflect and refine their work as it progresses

Milestone assessment:

What does your assessment look like?

Assessment in Art

Students are assessed in these key areas:

- To analyse and evaluate - your own work the work of artists
- To explore a range of techniques and media - such as print making, pencil and pen
- To record observations & ideas - Planning pieces and drawing from observation
- To develop creative responses - Creating pieces that show skills in line, shape and tone

You will plan your assessment pieces based on the skills and techniques you have learnt in each milestone, making decisions on composition and media choice - creating the art you like to make.

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Students receive a **Current Working Practice (CWP)** grade: *Exceptional, Highly Developed, Consistent,* or *Developing.*

Students are assessed in these key areas:

- To analyse and evaluate - your own work the work of artists
- To explore a range of techniques and media - such at Lino, screen& object printing - alongside photography
- To record observations & ideas - Planning pieces and recording observations through print and photographs
- To develop creative responses - Creating pieces that show skill and knowledge in outcome

This milestone your work will be assessed holistically, reviewing the work that you have produced over this milestone.

They also receive a **colour indicator** showing how they are performing against their target (based on KS2 data):

- **A – Amber**
- **G – Green**
- **P – Purple**

In this milestone you will be assessed

You will have 1 lesson, and homework if you need to plan and prepare your idea. Then 1 lesson and homework to complete your piece.

How can I **achieve** in this topic?

- Use excellence models of previous students work as a goal for yourself
- Watch teacher demonstrations and use the videos we post to support you
- Respond to feedback comments to improve your sketchbook and pieces
- Give our views and opinions when you analyse and evaluate - go into detail.