TOPIC OVERVIEW DOCUMENT

YEAR 8 - Art – Personal Journey- Creatures

TOPIC OVERVIEW:

After developing our skills and exploring a vast range of media and techniques we will reflect on our work and personalise our projects. We will create meaningful outcomes using subjects, medias and compositions of our choices, previously covered in milestones 1, 2 and 3 to create a range of experiments refining our ideas to create a personal outcome

Your previous studies in personal response in year 7 and milestone 1, 2 and 3 of year 8 will support your learning in this topic as you have already explored these media and build a skills in drawing, applying colour, print making and photography, which you can now choose to specialise in, as well as having opportunities to look at artists as inspiration and to compose sketchbook pages.

This study will also come in useful when you have future opportunities to select subjects, media and techniques at any point throughout your art curriculum.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Technique Plan Design Refinement	Subject Media Self evaluate Reflection	To plan own pieces considering composition, subject and media How to draw inspiration from artists studied How to use their chosen media and technique	To compose a moodboard of ideas To create sketch designs with annotations To create a piece inspired by artists studied To evaluate the piece

Checkpoint: Vocab/ Knowledge/ Disciplinary skill(s)	What does this assessment look like?	Which disciplinary skills do I need to be successful?
Selection of subject matter - selected creature, Media and chosen technique Mood board of ideas and inspiration	• Practical	- I have created a moodboard that shows my subject, media and technique including Keywords
Design ideas - justifying decision making process planning composition and format	• Practical	I have created a range of designs with annotations to explain my ideas and show compositions of possible pieces.
Final outcome to resolve project	• Practical - creating final piece	• I have created a piece to shows skills and techniques i have explored throughout my creature project.

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Evaluation of project	● Group Discussion ● Analysis and self reflection written task in sketchbooks	- I have created an evaluation reflecting on my learning and outcome

Milestone assessment:

What does your assessment look like?

Assessment in Art

Students are assessed in these key areas:

- To analyse and evaluate - your own work the work of artists
- To explore a range of techniques and media - such as print making, pencil and pen
- To record observations & ideas - Planning pieces and drawing from observation
- To develop creative responses - Creating pieces that show skills in line, shape and tone

You will plan your assessment pieces based on the skills and techniques you have learnt in each milestone, making decisions on composition and media choice - creating the art you like to make.

Students receive a **Current Working Practice (CWP)** grade: *Exceptional, Highly Developed, Consistent,* or *Developing.*

Students are assessed in these key areas:

- To analyse and evaluate - your own work the work of artists
- To explore a range of techniques and media - such at Lino, screen& object printing - alongside photography
- To record observations & ideas - Planning pieces and recording observations through print and photographs
- To develop creative responses - Creating pieces that show skill and knowledge in outcome

This milestone your work will be assessed holistically, reviewing the work that you have produced over this milestone.

They also receive a **colour indicator** showing how they are performing against their target (based on KS2 data):

- **A – Amber**
- **G – Green**
- **P – Purple**

In this milestone you will be assessed

You will have 1 lesson, and homework if you need to plan and prepare your idea. Then 1 lesson and homework to complete your piece.

How can I **achieve** in this topic?

- Use excellence models of previous students work as a goal for yourself
- Watch teacher demonstrations and use the videos we post to support you
- Respond to feedback comments to improve your sketchbook and pieces
- Give our views and opinions when you analyse and evaluate - go into detail.

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