TOPIC OVERVIEW DOCUMENT

YEAR 9 ART - Anatony– Making the project personal

TOPIC OVERVIEW:

We will reflect on the project content and make informed decisions of how to move forward by writing statements of intent and creating design ideas. We will then realise these designs from a range of experimental pieces.
We will reflect on these experiments we made and plan for a final outcome, this piece will combine together our most successful ideas to create a final outcome. We will then reflect upon this and the project journey in the form of an evaluation.

Your previous studies with selecting your own artists and any design work you have previously created will support you. You can also draw upon any media. Skills and techniques we have tested and experimented with over the course of key stage 3.

This study will also come in useful when you study any form of ceramics or photography later in your art education. Moving into GCSE and A level art personal choice and individually becomes a much heavier focus, this unit gives you a taste of that approach.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Plan Design Intent Reflect Refine Develop Record Respond Evaluate		To record ideas through writing and design To plan own pieces considering composition, subject and media How to draw inspiration from artists studied How to use their chosen media and technique	

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Checkpoint 1:	• Practical • In sketchbook - Responses - the outcomes - understanding visual language	• Create Mind map of ideas • Write a statement of intent explaining your ideas • Recording ideas through designs • Making personal work inspired by chosen inspiration

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		• Understand definitions of Tier 2 and 3 vocab - you use correct artistic language and can apply to your own artist process.
Checkpoint 2:	• Practical • In sketchbook - Responses - the outcomes - understanding visual language	• Create sketchbook pages considering composition and colour choices etc in response to artist • Students can use imagery to create a range of pieces - recording line and shape, tone, detail aiming for realism and accuracy • Understand definitions of Tier 2 and 3 vocab - you use correct artistic language and can apply to your own artist process.
Checkpoint 3	• Practical • In sketchbook - Responses - the outcomes - understanding visual language	• Create sketchbook pages considering composition and colour choices etc in response to artists • Use imagery to create a range of pieces - recording line and shape, tone, detail aiming for realism • Apply water colour by layering and blending to record imagery • Understand definitions of Tier 2 and 3 vocab - you use correct artistic language and can apply to your own artist process. •

Milestone assessment: What does your assessment look like?

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Assessment in Art Students are assessed in these key areas: • To analyse and evaluate - your own work the work of artists

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- To explore a range of techniques and media - such as print making, pencil and pen
- To record observations & ideas - Planning pieces and drawing from observation
- To develop creative responses - Creating pieces that show skills in line, shape and tone

You will plan your assessment pieces based on the skills and techniques you have learnt in each milestone, making decisions on composition and media choice - creating the art you like to make.

Students receive a **Current Working Practice (CWP)** grade: *Exceptional, Highly Developed, Consistent,* or *Developing.*

Students are assessed in these key areas:

- To analyse and evaluate - your own work the work of artists
- To explore a range of techniques and media - such at Lino, screen& object printing - alongside photography
- To record observations & ideas - Planning pieces and recording observations through print and photographs
- To develop creative responses - Creating pieces that show skill and knowledge in outcome

This milestone your work will be assessed holistically, reviewing the work that you have produced over this milestone.

They also receive a **colour indicator** showing how they are performing against their target (based on KS2 data):

- **A – Amber**
- **G – Green**
- **P – Purple**

In this milestone you will be assessed

You will have 1 lesson, and homework if you need to plan and prepare your idea. Then 1 lesson and homework to complete your piece.

How can I **achieve** in this topic?

- Use excellence models of previous students work as a goal for yourself
- Watch teacher demonstrations and use the videos we post to support you
- Respond to feedback comments to improve your sketchbook and pieces
- Give our views and opinions when you analyse and evaluate - go into detail.
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