TOPIC OVERVIEW DOCUMENT

YEAR 12 - Fine Art & Art Craft & Design – Development, Experimentation, Refinement

TOPIC OVERVIEW:

In this unit you will move on from your initial artist research phase and we will continue to refine and personalise our project journeys as individual artists. You will reflect on your projects to date and create a statement of intent that explains your intentions moving forward reflecting on what you will draw inspiration from, what media you will test, what colour ways you will explore and what scales and methods you will trial and what moods you wish to explore. You will plan and produce sketch designs which will visually document the pieces you intend to make. Working from your design ideas we will begin to make the pieces we have planned. You will reflect on these pieces and your reflections will inform the development of your work as it progresses. Media, scale, technique and colour will be personal to each of your interpretation of the project title. You will explore materials, media and techniques relevant to intentions.

Your previous studies with your mini investigation and GCSE unit 2 will support your learning in this topic as you have already had experience of having full ownership of your project content.

This study will also come in useful when you study both the personal investigation and Externally set task units.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Artist Imagery, analysis Design Plan Technique Experiment, Evaluate	content, form, process, mood Media, self reflection, initial ideas, original imagery Reflection, refinement development	Explanation and justification of ideas - understand why they are doing what they are doing. Reflection on each piece - steps to refine	Original imagery, own pieces in response to imagery and ideas. experimental pieces created

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Checkpoint 1: Statement of Intent and initial design ideas. Initial experiments created from designs	• Tutorial based • AQA assessment objectives • self/ peer critique • DIRT reflection	Originality and creative ideas • Design & planning piece • Skilled execution • Self reflective writing
Checkpoint 2: Experimentation through reviewing and refinement self reflections on pieces created. Development and refinement of	• Tutorial based • AQA assessment objectives • self/ peer critique	• Design & planning piece • Skilled execution • Recording

experiments as the progress - testing media, scale, technique etc	• DIRT reflection	observations through photography • Drawing inspiration from artists in appropriate media • Range of skills and techniques relevant to sources
Checkpoint 3: Recording observations through appropriate media - working with primary and secondary sources. Documenting and reviewing thoughts in writing as work progresses	• Tutorial based • AQA assessment objectives • self/ peer critique • DIRT reflection	• Drawing inspiration from artists in appropriate media • Recording observations. • Range of skills and techniques relevant to sources • Design & planning piece • Skilled execution • Critical self reflection

Milestone assessment:

What does your assessment look like?

A level art is assessed against the AQA assessment Objectives

https://cdn.sanity.io/files/p28bar15/green/80577b7e4e6f566866e5ac421ce9cf8f9b444dff.pdf

This milestone will focus on A02 & 3

We will assess how you interpret this, we are looking at the quality of the responses and the level of understanding shown both visually and in written form.

What's assessed - Unit 1

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions.

How it's assessed

• No time limit

• 96 marks

• 60% of A level

This is a practical investigation supported by written material.

Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.

The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials.

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The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.

How can I **achieve** in this topic?

- Complete tasks set for teacher tutorials, Dirt and reflection comments
- Use revision support material to prepare you for assessments
- Use excellence models, scaffolds and success criteria

Further research:

- This is Colsall
- My Modern Met
- Saatchi Gallery
- Any Art blogs/ Websites