Year 9 Autumn 1 Homework Task Booklet

Task One:
Context

1) Research the following areas for the Elizabethan Era in England. This will really help your understanding of the play we are going to study.
   - Patriarchy
   - Hierarchy
   - Political issues
   - Religion.

2) Produce something creative to demonstrate your notes and understanding.

Task Two:
Vocabulary

Revision activity:

1. Flashcard activity -
2. Tragic conventions
3. Contextual factors
4. Writer's intentions/big ideas
5. Key vocabulary

Create flashcards for the 5 key areas.

This will help you with future assessments and checkpoints.

Task Three: Major Characters

How is the character of **Romeo** introduced?

Add quotes, keywords with interpretations, context links and writer's intentions that show Romeo's change throughout the play.

Start of the play

Task Three: Major Characters

How is the character of **Juliet** introduced?

Add quotes, keywords with interpretations, context links and writer's intentions that show Juliet's change throughout the play.

Start of the play

Task Four: Themes/ Concepts

How is **love** explored in the play?

Add quotes, keywords with interpretations, context links and writer's intentions that show ideas about love change through the play.

	Beginning of the play:	Later in the play:
AO1 - Point		
AO1 - Evidence		
AO1 - Denotation		
AO2 - Inference/keyword analysis		
AO3 - Context link		
AO3 - Writer's intention link		

Task Four: Themes/ Concepts

How is **conflict** explored in the play?

Add quotes, keywords with interpretations, context links and writer's intentions that show conflict changes throughout the play.

	Beginning of the play:	Later in the play:
AO1 - Point		
AO1 - Evidence		
AO1 - Denotation		
AO2 - Inference/keyword analysis		
AO3 - Context link		
AO3 - Writer's intention link		

Task Five: Quotes

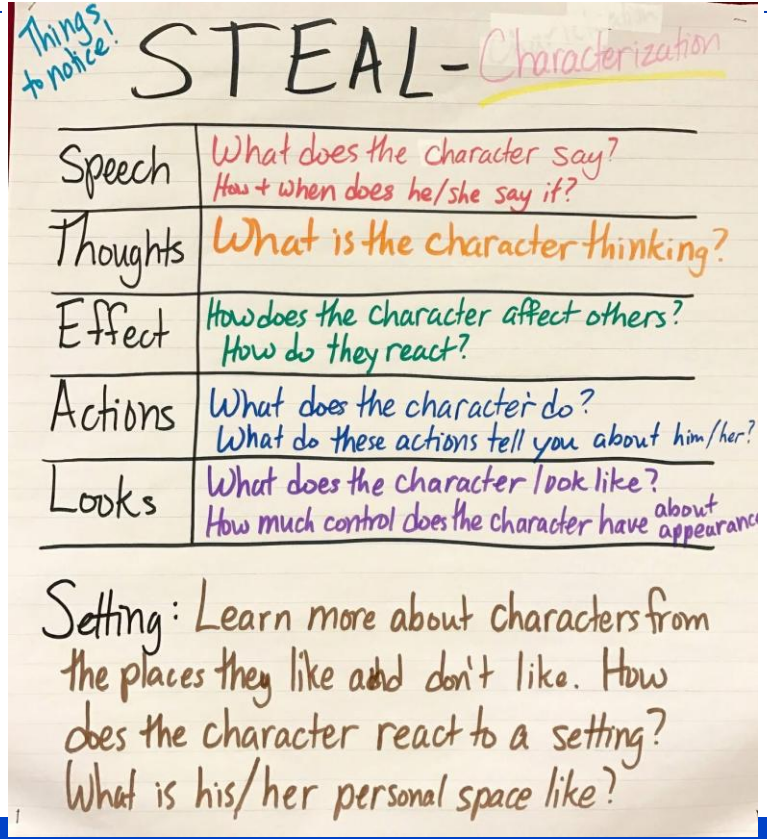
Note down precise and judicious quotations for each character/theme and memorise them to be tested on.

Romeo	Juliet	Capulet
Nurse	Paris	Love
Conflict	Violence	Fate

Task Six:
Character

Revision activity: Create character profiles for the following characters

1. Romeo
2. Juliet
3. Nurse
4. Friar Lawrence



Task Seven: Plot

Write a letter to an agony aunt from either Romeo or Juliet just after they meet at the Ball.

Your letter needs to include:

- how you felt before you met Romeo / Juliet
- how you feel now
- what you think you could now do