Year 7 Art

Curriculum
&
Homework
Booklet

From the Ground

Name.....

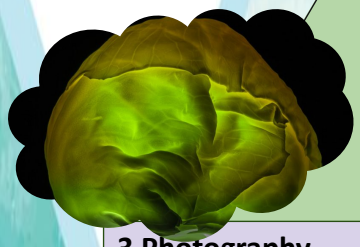
WLA Art

Curriculum theme:

Inspire and Engage

*The focus in **Year 7** is to ignite a love of Art through a broad and engaging curriculum. We want to share our passion for all things Art and inspire our students to record, response, develop and refine their artwork with developing confidence.*
There is a big focus this year on developing skills and knowledge through media and technique and real end of unit outcomes.

4 Ceramics and sculpture
Continuing with the theme of natural forms we will move onto explore working in 3d. We will look at the work of Helen Ratcliffe, Paul Cummins and Elosie Corr Danch. We will draw inspiration from their work exploring the media of clay and paper sculpture.
Assessment: Work is assessed looking at how students respond to the work of others, develop and refine their pieces, record their ideas and produce meaningful responses.
Real Outcome: Collaborative year 7 artwork to be displayed in the academy grounds.



3 Photography
We will work on your ipads to create digital sketchbooks. We will explore a range of photographers including Al Mefer, Lindsay Rickett and Craig Cramer drawing inspiration from their work to explore composition, lighting techniques, editing methods and use of props.
Assessment: Work is assessed looking at how students respond to the work of others, develop and refine their pieces, record their ideas and produce meaningful responses.
Real outcome: Photography competition entries

2 Application of Colour
Moving on from a focus on drawing we will learn how to apply colour. We will draw inspiration from the artist Suzannah Blaxill and explore working with the media: Colour pencil, oil pastel and watercolour.
Assessment: Through sketchbook work: Work is assessed looking at how students respond to the work of others, develop and refine their pieces, record their ideas and produce meaningful responses.
Real outcome: Exhibition of artwork

1. **Formal elements of drawing**
   We begin year 7 looking at the subject matter of natural forms and building students knowledge and confidence in the formal elements of drawing - with a focus on line, shape and tone.
   We will explore working in a range of medias, such as mono printing, digital drawing, pencil and pen drawing methods and techniques. We will look at artist who work in these medias to inspire us such as Shona Branigan, Evanenia Chuvardina.
   Assessment: you will plan your assessment piece making decisions on composition and media choice - creating the art you like to make.
   Real outcome: Digitally displayed on Art Instagram: WLA Art

Challenge and Ambition Non - Negotiables in ART
‘Every lesson, Everyday’.

- ‘Train your brain’ task engages learners with the lesson ahead, begins thinking
- No hands up
- Why questioning
- **Purple is or Challenge colour - you will see this in both tasks and marking.**
- Questions are aimed to challenge at a personal level - knowing your learners
- Adaptive teaching providing personalised advice, feedback and stretch
- DIRT marking to extend and stretch
- Actioning DIRT comments
- Challenge activities - harder options
- VERBALISING ‘challenge and ambition’ - letting students know they will find tasks hard and they will need to be resilient, promoting that its ok.
- Encouraging risk taking
- Exit tickets to assess learning and measure progress.

Year 7

In year 7 you are challenged to use a vast range of new media you may not of had the opportunity to use at primary school. You are challenged to develop your formal drawing skills looking at line, shape, tone and accuracy. Options are given to you in the sources you use, asking if you want to build confidence or challenge the understanding of techniques. You are given regular opportunities to critically reflect on your work and the work of others, DIRT Comments are used to extend learning at an individual level and encourage you to be ambitious. Exit tickets are then used to monitor and assess your progress. Assessment is used to inspire you to make the pieces you want, developing and planning your composition and selecting your chosen media.

Milestone 1

Keywords

Layout
How things are arranged in a picture.

Present
To show and talk about your artwork.

Shape
A flat area with an edge, like a circle or square.

Line
A mark that can be straight, wavy, or curved.

Shade
Darkening an area to show shadows.

Colour
The different hues like red, blue, and yellow.

Blend
Mixing colours smoothly together.

Layer
Putting different parts on top of each other.

Realistic
Making a picture look like real life.

Composition
How the parts of a picture are arranged.

Format
The size and shape of your artwork.

Analysis
Looking closely and thinking about a picture.

Tone
How light or dark something is.

Proportion
The size of things compared to each other.

Cross Hatch
Shading using crisscrossed lines.

Milestone 1: Formal Elements of Drawing

MEDIA - Printing - Pencil drawing - Pen drawing - Preferred technique

Milestone 1. ASSESSMENT

Recording shape & Line → Outline, Tone & Detail → Cross hatching & Mark Making → Recording and Refining your ideas & skills

Artist Analysis Sentence Starters

- The artist name is …..
- The subject matter of their work is …..
- The colours I can see are
- I think the artist created the artwork by using materials such as …..
- I like / dislike the work because ……
- The work makes me feel….

Milestone 2

Keywords

Layout
How things are arranged in a picture.

Present
To show and talk about your artwork.

Shape
A flat area with an edge, like a circle or square.

Line
A mark that can be straight, wavy, or curved.

Shade
Darkening an area to show shadows.

Colour
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Blend
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Layer
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Cross Hatch
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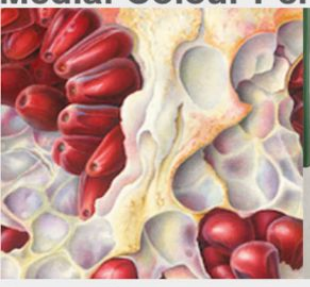
Milestone 2: Application of Colour

Media: Colour Pencil - Oil Pastel - Watercolor - Preferred Technique



Assessment

For the assessment YOU get to decide how to complete the piece! Look back at the work you have completed so far, which has worked best for you?

Everyone will use the same image but you can choose to complete the drawing in the following media:

- Colour pencil
- Water Colour
- Oil Pastel

You can also choose How to compose it.

Key Words
- Tone
- Shape
- Blend
- Detail
- Accurate
- Realistic

Title - Milestone 2 Assessment Plans

Skill: TONE - LAYERING - BLENDING - COLOUR MIXING - PLANNING & REFLECTING

Artist Analysis Sentence Starters

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- I like / dislike the work because ……
- The work makes me feel….

Milestone 3

Keywords

Clay

Soft, earthy material used to make sculptures and pottery.

Three Dimensional

Something with height, width, and depth.

Sculpture

Art made by shaping or carving materials

Manipulate

To move or shape something with your hands

Ceramics

Objects made from clay and hardened by heat.

Kiln

A special oven used to fire clay.

Glaze

A shiny coating added to pottery before firing.

Bisque Fire

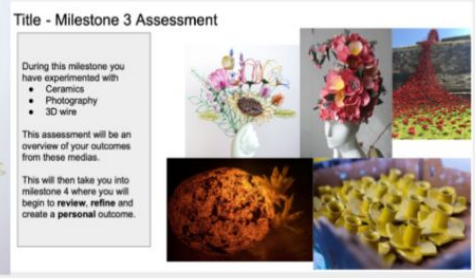
The first firing that hardens clay before glazing.

Collaborative Art

Artwork created by people working together

Milestone 3 - Photography & Three Dimensional

MEDIA Paper Sculpture - Ceramics - Working with Clay - Colour - Use of light - Wire - Summerise



Eloise corr Danch - Paul Cummins & Helen Ratcliffle - Radu Zacui - 3D Modeling - You

Artist Analysis Sentence Starters

- The artist name is …..
- The subject matter of their work is …..
- The colours I can see are
- I think the artist created the artwork by using materials such as …..
- I like / dislike the work because ……
- The work makes me feel….

Milestone 4

Keywords

Personal
Something that shows your own ideas or feelings.

Meaningful
Artwork that has a special message or purpose.

Choice
The decision you make about what to use or create.

Scale
How big or small something is in your artwork.

Media
The materials you use, like paint, pencil, or clay.

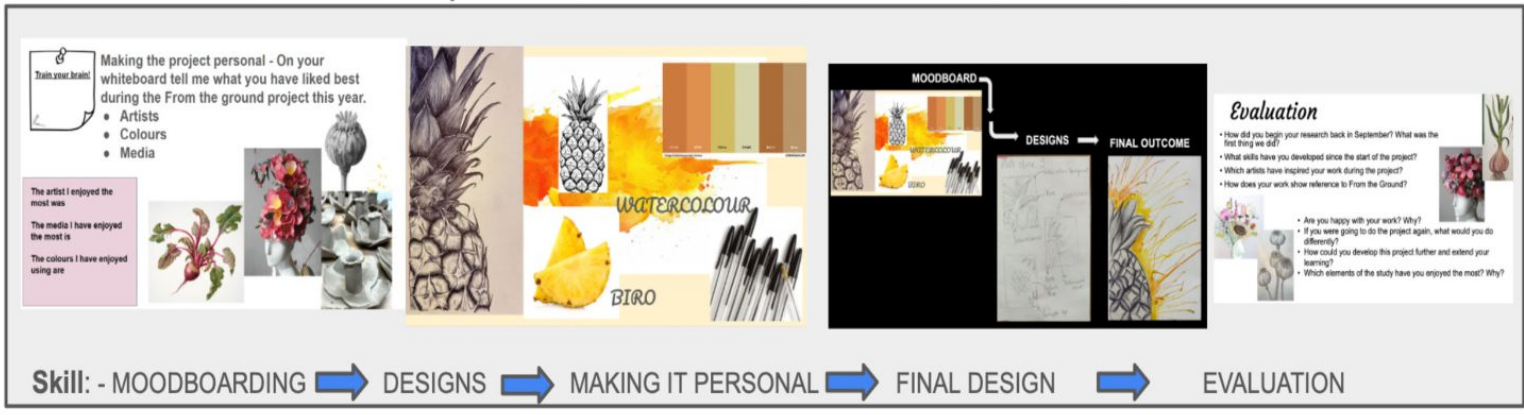
Composition
How all the parts of your artwork are arranged

Artist Technique
The special way an artist uses tools or materials.

Mark Making
The different lines, dots, or textures you create.

Personal Response
How you feel or what you think about your own artwork.

Milestone 4 - Personal response



Annotations

- To develop this further I could
- I like/ dislike this because
- I think using …. worked really well because…
- If I was to do this again I would….
- I have used…. style by……

Useful Opinion Starters

- I think...
- In my opinion...
- I believe...
- This suggests...
- This could represent...
- This might symbolise...
- The artist may have wanted to...
- One reason for this could be...
- Overall, I think...

Year 7 Art Homework Guide

Art Homework will be given every ⅔ lessons - students will have a full week minimum to complete their homework.
If a student forgets their homework they will receive a day's grace to complete and hand in. If they fail to do this they will receive a breaktime detention.

Milestone 1 - Formal Elements of Drawing		
Task	Research Answers	done
1.**Research** the Artist **Shona Branigan** and find 5 facts about her work	1. 2. 3. 4. 5.	☐
2. **DIRT** Shona Branigan page - this should include titles, prints and analysis. You could add tea staining or water color to the background **FRAYER Model** - Subject matter		☐
3. Continue to work on your **pencil drawing** adding lots of tone and detail to create a realistic outcome		☐
4. Continue to work on your **Pen drawing** by adding cross hatching and mark making to show tone and detail.		☐
5. Milestone assessment - Finish **planning and preparing** for your piece **FRAYER Model** - Composition		
Milestone 2 - Application of Colour		
1. Research the Artist Susannah Blaxill and find 5 facts about her work	1. 2. 3. 4. 5.	☐
2. Continue to build and **layer colour** pencil in your garlic. Write your artist **analysis** creatively on your page. **FRAYER Model** - Tone		☐

3. **DIRT** Improve your Susannah Blaxill page - this should include title, colour pencil and water colour pieces and analysis.		☐
4. Complete your **oil pastel piece** - you can borrow or come to art and break or lunch time. **FRAYER Model** - Blending		☐
5. Milestone assessment - Finish **planning and preparing** for your piece		
Milestone 3 - Three Dimensional & Photography		
5. **Research** the Artists Paul Cummins & Helen Ratcliffe and find 5 facts about them **FRAYER Model** - Analyse	1. 2. 3. 4. 5.	☐
6. Write your **analysis** questions creative on your page for Paul or Helen (the one you choose) in full sentences.		☐
7. **Research** the artists Elosie Corr Danch - Write a minimum of 5 keywords to describe her work	1. 2. 3. 4. 5.	☐
8. **DIRT** Improve your Eloise Corr page - this should include title, your design and analysis. **FREYA Model** - Three Dimensional		☐
9. **DIRT** improve Radu Zaci Slides and complete your analysis.		☐
Milestone 4 - Reflect & Evaluate		
10. Complete your moodboard and Designs with keywords and notes to explain your ideas.		☐
11. Complete **your piece t**o the best of your ability to show off your skills.		☐

Frayer Models

This word means…

Linked ideas/ associations/ etymology/ affix meanings of the word are:

Subject Matter

Provide an example of how we apply this word in

This word means…

Linked ideas/ associations/ etymology/ affix meanings of the word are:

Composition

Provide an example of how we apply this word in

This word means…

Linked ideas/ associations/ etymology/ affix meanings of the word are:

Tone

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This word means…

Linked ideas/ associations/ etymology/ affix meanings of the word are:

Blending

Provide an example of how we apply this word in

This word means…

Linked ideas/ associations/ etymology/ affix meanings of the word are:

Three Dimensional

Provide an example of how we apply this word in