Year 10 Photography Homework Guide

Art Homework will be given every ⅔ lessons - students will have a full week minimum to complete their homework.
If a student forgets their homework they will receive a day's grace to complete and hand in. If they fail to do this they will receive a breaktime detention.

Milestone 1 - Artist and Inspiration		
Task	Research Answers	done
1. Take 15+ images of buildings, plants, flowers and landscapes.	**Research** the Artist **Bob Eckert** and find 5 facts about his work. These can also be your opinion on what you see in the images e.g. colours, imagery and layout. 1. 2. 3. 4. 5.	☐
2. **DIRT** Bob Eckert - this should include title page, analysis, contact sheet, edits, screenshots and . You could add coloured paper or water color to the background **FRAYER Model** - Kaleidoscope		☐
3. Research the artist Leonardo Da Vinci and find 5 facts about his work. **FRAYER Model** - Renaissance	1. 2. 3. 4. 5.	☐
3. Continue to work on your **pencil drawing** adding lots of tone and detail to create a realistic outcome		
4. Continue to work on your **Pen drawing** by adding cross hatching and mark making to show tone and detail.		
5. Research the work of The Forest Cloak: Science Art and Stationary and find 5 facts about the work.	1. 2. 3.	

	4. 5.	
6. Continue to work on your Watercolour bone by layering and applying fineliner to build details.		☐
7. **DIRT** The Forest Cloak: Science Art and Stationary page - this should include titles, prints and analysis. You could add coloured paper or water color to the background		☐
8. Milestone assessment - Finish **planning and preparing** for your piece		☐
Milestone 2 - Photography - 3D - Choice		
1. Research **ONE** of the Photographers **Alexia Sinclair OR Klari Reis** and find 5 facts about their work.	1. 2. 3. 4. 5.	☐
2. **DIRT** Improve your **Alexia Sinclair OR Klari Reis** slides - this should include title, analysis, Contact sheet, edits, screenshots and analysis. **FRAYER Model** - Composition		☐
3. **DIRT** Improve your **Weird and Wonderful Ceramics** page - this should include title, your design ideas and analysis.		☐
4. Research **Chosen Artist** and find 5 facts about their work.	1. 2. 3. 4. 5.	☐
5. Continue to work on your **piece and page** for your chosen artist.		☐
Milestone 3 - Making the project personal		
1. DIRT complete Statement of intent, Mood Board and Spider diagram.		☐
6. **DIRT** Improve your experiments, reflect on your choices and verbal feedback. **FREYA Model** - Refine		☐
9. **DIRT** improve		☐

Milestone 4 - Reflect & Evaluate	
10. Complete your Final Designs with keywords and notes to explain your ideas. **FREYA Model** - Reflection.	☐
11. Complete **your piece t**o the best of your ability to show off your skills.	☐

Frayer Models