YEAR 8 - modern Drama: Refugee Boy

In this unit you will study the modern drama text Refugee Boy. You have previously studied texts, such as The Strange case of Dr Jekyll and Mr Hyde, which will give you the foundational knowledge you need. Additionally, skills such as analysing inside and outside the text will be developed as part of this unit of work.

The skills and knowledge you learn in this topic will be fundamental for your Literature studies, as it will give you core knowledge for the GCSE Literature texts, as well as developing high level skills which you can apply during your Key Stage 3 and GCSE years.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Dramatic Conventions Catharsis Tolerance Diversity Social structure Free will Conflict Animosity Distrust Prejudice discrimination	Persecution Displacement Empathy injustice Inference Character tracking Analysis Theme tracking Impact (audience) Method analysis Effect Exploratory talk Narrative perspective Figurative language Critical reading Alternative interpretations Protagonists Juxtaposition Direct address Facts and Opinions Rhetorical questions Repetition Statistics Triples	British values dramatic conventions The role of society and choices in the play. Attitudes to immigration and aspects of tolerance and diversity. Character arc analysis dramatic structure analysis Use of PETAL Use of DAFORREST	KLI 1a: Develops a conceptual interpretation using explicit and implicit evidence. KLI 1b: Selects, embeds and interprets quotations effectively. KLI 1c: Maintains a developed analytical paragraph with a clear argument. KLI 2a: Analyses language, form and structure. KLI 2b: Zooms in on words and imagery to explain meaning and foreshadowing later tragedy. KLI 3a: Explains relevant social and political context. KLI 3b: Evaluates the writer's wider intentions and messages.

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Transition (baseline) skills:	You will be asked to read a very short extract. You then have to respond to the questions. Some will have multiple choice answers, while others will require complete sentences. This will allow your teacher to identify areas you may need further support with during the unit.	• Inference • Language • Structure • Context • Topic sentences • Evidence • Paragraphs • Concepts/big ideas • Conjunctions
Checkpoint 1: Vocabulary check	You will be given a list of words. Each of these words we have studied in the topic so far. You must summarise what each word means. This must be completed on a separate sheet of paper. You can not use your book or ask for help.	• Understanding key vocabulary • Spelling • Summary

Checkpoint 2: How does the author use techniques to present setting, mood and character in an extract?	You will be given an extract from the text, alongside the set question. Things to consider: ● What is he saying in this extract? ● How does his language reflect his character's views? ● Why does this show us the problems faced by some in society? ● How does this lead to an understanding of the protagonists? ● Consider big ideas/writer's intentions.	● KLI 1a: Develops a conceptual interpretation using explicit and implicit evidence. ● KLI 1b: Selects, embeds and interprets quotations effectively. ● KLI 1c: Maintains a developed analytical paragraph with a clear argument. ● KLI 2a: Analyses language, form and structure. ● KLI 2b: Zooms in on words and imagery to explain meaning and foreshadowing later events. ● KLI 3a: Explains relevant social and political contexts. ● KLI 3b: Evaluates the writer's wider intentions and messages.
Checkpoint 3: How does the author present themes and issues in Refugee Boy?	You will not be given an extract from the text, as you will need to focus on the set question. Things to consider: ● write an introduction that explains your overarching argument ● use topic sentences for each paragraph that explain the main focus of the paragraph ● use discourse markers, embedded quotations and an analysis of methods within your analytical paragraphs ● Explode the quotes (in the diamond analysis style) ● write a concluding sentence for each paragraph that summarises the main focus with a focus on the writer's intentions ● write a conclusion that offers insight into the potential impact of the text	● KLI 1a: Develops a conceptual interpretation using explicit and implicit evidence. ● KLI 1b: Selects, embeds and interprets quotations effectively. ● KLI 1c: Maintains a developed analytical paragraph with a clear argument. ● KLI 2a: Analyses language, form and structure. ● KLI 2b: Zooms in on words and imagery to explain meaning and foreshadowing later tragedy. ● KLI 3a: Explains relevant social and political context. ● KLI 3b: Evaluates the writer's wider intentions and messages.
Checkpoint 4: Write another scene from a different character's perspective of an event in the text .	As a group, you will be expected to review, rewrite, perform and evaluate a scene in Refugee Boy. Things to consider: ● Understanding the Original Scene: ● Thinking About Audience and Purpose ● Shape the Scene for Performance ● Draft, Revise, and Improve ● Speaking Clearly and Confidently ● Rehearsing and Refining for an Audience ● Why a particular tone, gesture or movement was chosen; ● Drama vocabulary (such as subtext, tension, status or emphasis); ● Link to audience understanding.	● Use dramatic expression ● Vocal and physical performance ● Historical and cultural understanding ● Confident and clear delivery ● Evaluate performance choices

Milestone assessment:

Write a letter aimed at protecting or defending someone's rights?

Vocabulary:	Knowledge tasks:	Disciplinary skills:
Subversion Perspectives Rights Freedoms Social conscience Social responsibility Integration Diversity tolerance	Understanding of key themes, its link to inside the set text and wider analysis outside the text.	KLI 1a: Develops and expresses an interpretation using explicit and implicit evidence. KLI 1b: Selects, embeds and interprets quotations effectively. KLI 1c: Maintains a developed analytical paragraph with a clear argument. KLI 2a: Analyse and employ language, form and structure. KLI 2b: consciously craft words and imagery to explain meaning and consider impact. KLI 3a: Explains relevant social and political context. KLI 3b: Emulates the writer's wider intentions and messages.

How can I achieve in this topic?

- Complete tasks as homework including:key quotes; character sketches; mindmaps
- Use revision support material to prepare you for assessments
- Use excellence models, scaffolds and success criteria