YEAR 9 - Modern Prose; Of Mice and Men

In this unit you will study the 20th century Steinbeck text Of Mice and Men. You have previously studied texts, such as Romeo and Juliet, which will give you the foundational knowledge you need. Additionally, skills such as analysing inside and outside the text will be developed as part of this unit of work.

The skills and knowledge you learn in this topic will be fundamental for your Literature studies, as it will give you core knowledge for the GCSE Literature texts, as well as developing high level skills which you can apply during your Key Stage 3 and GCSE years.

Key Vocabulary (T2)	Key Vocabulary (T3)	Core knowledge	Disciplinary Skills
Discrimination Prejudice Racism sexism Literary constructs Tragic conventions Feminist Conflict violence Misogyny	Marginalisation Symbolism Foreshadowing Cyclical structure Construct Inference Character tracking Analysis Theme tracking Oracy Explain Impact (audience) Method analysis Effect Exploratory talk Narrative perspective Figurative language Critical reading Alternative interpretations Direct address Facts and Opinions Rhetorical questions Repetition Statistics Triples	1930s USA Great Depression Tragic conventions The role of economics, class and discrimination in the text. Attitudes to marriage. Character arc analysis Tragic structure analysis Use of PETAL Use of DAFORREST	KLI 1a: Develops a conceptual interpretation using explicit and implicit evidence. KLI 1b: Selects, embeds and interprets quotations effectively. KLI 1c: Maintains a developed analytical paragraph with a clear argument. KLI 2a: Analyses language, form and structure. KLI 2b: Zooms in on words and imagery to explain meaning and foreshadowing later tragedy. KLI 3a: Explains relevant modern socio-historic context. KLI 3b: Evaluates Steinbeck's wider intentions and messages.

Checkpoint: **Vocab/ Knowledge/ Disciplinary skill(s)**	**What does this assessment look like?**	**Which disciplinary skills do I need to be successful?**
Transition (baseline) skills:	You will be asked to read a very short extract. You then have to respond to the questions. Some will have multiple choice answers, while others will require complete sentences. This will allow your teacher to identify areas you may need further support with during the unit.	• Inference • Language • Structure • Context • Topic sentences • Evidence • Paragraphs • Concepts/big ideas • Conjunctions
Checkpoint 1: Vocabulary check	You will be given a list of words. Each of these words we have studied in the topic so far. You must summarise what each word means. This must be completed on a separate sheet of paper. You can not use your book or ask for help.	• Understanding key vocabulary • Spelling • Summary

Checkpoint 2: How does Steinbeck present the fight in the barn?	You will be given an extract from the text, alongside the set question. Things to consider: ● How is the conflict presented? ● How does his language reflect the violence? ● Why does this show a flawed society? ● How does this foreshadow further violence and tragedy? ● Consider big ideas/writer's intentions.	● KLI 1a: Develops a conceptual interpretation using explicit and implicit evidence. ● KLI 1b: Selects, embeds and interprets quotations effectively. ● KLI 1c: Maintains a developed analytical paragraph with a clear argument. ● KLI 2a: Analyses language, form and structure. ● KLI 2b: Zooms in on words and imagery to explain meaning and foreshadowing later tragedy. ● KLI 3a: Explains relevant socio-historic context. ● KLI 3b: Evaluates Steinbeck's wider intentions and messages.
Checkpoint 3: How does Steinbeck present the characters as outsiders in Of Mice and Men?	You will not be given an extract from the text, as you will need to focus on the set question. Things to consider: ● write an introduction that explains your overarching argument ● use topic sentences for each paragraph that explain the main focus of the paragraph ● use discourse markers, embedded quotations and an analysis of methods within your analytical paragraphs ● Explode the quotes (in the diamond analysis style) ● write a concluding sentence for each paragraph that summarises the main focus with a focus on Steinbeck's intentions ● write a conclusion that offers insight into the potential impact of the text	● KLI 1a: Develops a conceptual interpretation using explicit and implicit evidence. ● KLI 1b: Selects, embeds and interprets quotations effectively. ● KLI 1c: Maintains a developed analytical paragraph with a clear argument. ● KLI 2a: Analyses language, form and structure. ● KLI 2b: Zooms in on words and imagery to explain meaning and foreshadowing later tragedy. ● KLI 3a: Explains relevant socio-historic context. ● KLI 3b: Evaluates Steinbeck's wider intentions and messages.
Checkpoint 4: Write an additional scene from the perspective of an outside character about how you would feel arriving at a new location..	As a group, you will be expected to review, rewrite, perform and evaluate a scene in Of Mice and Men.. Things to consider: ● Understanding the Original Scene: ● Thinking About Audience and Purpose ● Turn prose into Modern, dramatic Dialogue ● Shape the Scene for Performance ● Draft, Revise, and Improve ● Speaking Clearly and Confidently ● Rehearsing and Refining for an Audience ● Why a particular tone, gesture or movement was chosen; ● Drama vocabulary (such as subtext, tension, status or emphasis); ● Link to audience understanding.	● Modernise Steinbeck's meaning ● Use dramatic expression ● Vocal and physical performance ● Historical and cultural understanding ● Confident and clear delivery ● Evaluate performance choices

Milestone assessment:

Produce an online article about an aspect of prejudice in our modern world

Vocabulary:	Knowledge tasks:	Disciplinary skills:
Prejudice Discrimination Injustice Racism sexism	Understanding of key themes, its link to inside the set text and wider analysis outside the text.	KLI 1a: Develops a conceptual interpretation using explicit and implicit evidence. KLI 1b: Selects, embeds and interprets quotations effectively. KLI 1c: Maintains a developed analytical paragraph with a clear argument. KLI 2a: Analyses language, form and structure. KLI 2b: consciously crafts words and imagery to explain meaning and theme. KLI 3a: Explains relevant context. KLI 3b: Evaluates theme's wider implications and social messages.

How can I achieve in this topic?

- Complete tasks as homework including:key quotes; character sketches; mindmaps
- Use revision support material to prepare you for assessments
- Use excellence models, scaffolds and success criteria