

WLA Curriculum Map – KS4 Options

9	Subject	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Art	Colour and Light: Radu Zaciu Yumiko Goto Sho Shibuya Yuliya Martynova Michelle Hughes		Colour and Light: The Completist Patrick Rochon Daniella Forti Yuliya Kucherenko		Colour and Light: Student choice of artist Experimentation Development Final Piece	
	Engineering	Structures	Introduction to Metals	Bike Tool	Industrial Processes	Onshape	
	Enterprise	Business Ownership	Marketing	Coca-Cola Marketing Challenge	Business Management	Working in Business	Personal Finance
	Geography	Changing landscapes of the UK Coastal landscapes and processes		River landscapes and processes	Changing cities Fieldwork - Rivers		
	Health and Social Care	What is Social Care?	Effective Communication Skills in HSC	Barriers to Effective Communication	Life Stages PIES		Working in the Social Care Sector
	History	Medicine Through Time (Middle Ages)	Medicine Through Time (Medical Renaissance)	Medicine Through Time (Enlightenment)	Medicine Through Time (Modern Medicine)	Medicine Through Time (Medicine on the Western Front)	
	I.T.	Exploring User Interface Design, Principles and Project Planning Techniques			Collecting, Presenting and Interpreting Data		
	Music	Basic theory skills Four chord performance project	Basic theory skills on Sibelius Christmas song	Music elements (Melody, Structure, Harmony, Inversions)	Film Music	Composing a descriptive piece of music based on stimuli	Garageband Project Samba and ensemble skills
	Performing Arts	Devising Theatre Selection of stimuli Introduction to Stan and TIE	Devising Theatre Selection of stimuli Introduction to Brecht and Physical Theatre Choose Genre plus coursework	Performing from a text Using Stan's methodology	Performing from a text Using Stan's methodology Artistic Intention	Interpreting Theatre Introduction to 'An Inspector Calls' New set text	Interpreting Theatre Introduction to 'An Inspector Calls' New set text
	Photography	Manipulate: Al Mefer Bill Armstrong Man Ray Matthew Tischler Adam Goldberg Stephanie Jung		Manipulate: Sven Pfrommer Danielle Krysa Igor Vitomirov Matthew Chase Daniel Fong Qi Wei Micah Danges		Manipulate: Student choice of photographer Experimentation Development Final Piece	
	Product Design	Designing and making principles: design movements		New and emerging technologies, Energy generation and storage, Developments in new materials		Systems approach to design, Mechanical devices , Materials and their working properties	
				Mini project- CNC Maze		Mini NEA Project: Mood light	
	Sport	Understanding the Body and the Supporting Technology for Sport and Technology	Impact of Sport and Activity	Understanding the Body and the Supporting Technology for Sport and Technology	Common Injuries and methods of rehab	Understanding the Body and the Supporting Technology for Sport and Technology	Technology in sport and activity
	Textiles	World Textiles		The Fashion Industry		Gym Bag Project	

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Art	Movement: Angie Hoffmeister Dryden Goodwin Bill Wadman Rachel Ducker Kiln carving glass Maggi Hambling		Movement: Marlyn Chesterman Stephanie Jung Rosie Woods Student choice Experimentation		Movement: Development Final piece People Places and Spaces	
Engineering	Understand materials, components and processes for a given engineered product.		Investigate a given engineered product using disassembly techniques.		Plan the manufacture and safely reproduce/inspect/test a given engineered component.	
Enterprise	Exploring Enterprises			Promotion and Finance for Enterprise		
Food & Nutrition	Getting the Balance Right	Non-examined assessment practice		Food, Nutrition & Health	Food Science	Food Safety
Geography	Weather hazards and climate change Ecosystems biodiversity and management			Ecosystems biodiversity and management	Global Development	Global development Rivers fieldwork
Health and Social Care	Component 1 Human Lifespan Development			Health and Wellbeing		
History	Cold War/American West		Weimar and Nazi Germany			
I.T.	Exploring User Interface Design, Principles and Project Planning Techniques		Effective Digital Working Practices		Collecting, Presenting and Interpreting Data	
Music	Elements of music (Structure and Timbre) Structured performance project	Piano/Guitar styles composition The different periods of music	Blues/Jazz	Popular Music Set Works - Toto	Composing to a brief Working as an Ensemble	Starting composition coursework
Performing Arts	Devising Theatre Mock Practice of Performance, Portfolio and Evaluation	Section A - War Horse and Section B Live Theatre Review	Devising Theatre Stimuli released from exam board (Sept 2021)			Interpreting Theatre Section B: Live Theatre Review
Photography	Altered Views: Ellen Jantzen Fabienne Rivory Laura Plageman Jati Putra Pratama Christian Ruhm Timothy Pakron Antonio Mora		Altered Views: Danny Jones Stephen Ocampo Villegas Slime Sunday Student choice of photographer Experimentation		Altered Views: Development Final Piece Our World	
Product Design	Designing and making principles: solving a design problem Material properties, Specialist technical principles		Mini NEA: Speaker Box Ecological and social footprint, sources and origins, Using and working with materials		Stock forms, types and sizes, Scales of production, Specialist techniques and processes, Surface treatments and finishes.	
Sport	The Principles of Training, Nutrition and Psychology for Sport and Activity.	Fitness Testing Training Methods Improvements	The Principles of Training, Nutrition and Psychology for Sport and Activity.	Nutrition Health and Wellbeing Macro and micronutrients Hydration	The Principles of Training, Nutrition and Psychology for Sport and Activity	Psychology Motivation Self Confidence
Textiles	Design Brief: How can products be used to encourage a love of reading from the early years? Research	Design Brief: How can products be used to encourage a love of reading from the early years? Design & Develop	Design Brief: How can products be used to encourage a love of reading from the early years? Make & Evaluate	Theory Knowledge		Non-examined Assessment

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Art	People, Places and Spaces: Ed Fairburn Dryden Goodwin Shepard Fairey Maria Rivans Shannon Rankin Erin Sullivan Marco Luccio Phoebe Atkens		People, Places and Spaces: Rachel Whiteread Student choice Experimentation Development Final piece		Revision	
Engineering	Understand engineering sectors, products and organisations, and how they interrelate.		Explore engineering skills through the design process.		Practical exam Design Exam	
Enterprise	Planning for and Pitching an Enterprise Activity			Promotion and Finance for Enterprise		
Food & Nutrition	Food Preparation Task			Theory		
Geography	Rivers fieldwork skills write up Human fieldwork and write up Global development	Resource Management	Resource Management UK Challenges	Revision		
Health and Social Care	Health and Social Care Services and Values			Health and Wellbeing		
History	Anglo-Saxon & Norman England			Revision		
I.T.	Collecting, Presenting and Interpreting Data			Effective Digital Working Practices		
Music	Composition Coursework	Composition Coursework Set works - Bach	Bhangra/Fusion Areas of study Revision	Finalising coursework Answering the 10 mark question Revision	Revision	
Performing Arts	Interpreting Theatre Section A: War Horse Section B: Live Theatre Review Performing from a text		Performing from a text	Interpreting Theatre Section A: War Horse Section B: Live Theatre Review		Revision
Photography	Our World: Al Mefer Victoria Siemer David Copithorne Mariles Plank Murielle Michetti Danielle Krysa SUR:FAKE		Our World: Seung Hoon Park Natalie Ciccoricco Student choice of photographer Experimentation Development Final Piece		Revision	
Product Design	NEA- Research, Design, Design development, Final design, Product			Revision		
Sport	Applying the Principles of Sport and Activity	Leadership			The Principles of Training, Nutrition and Psychology for Sport and Activity	Delivery
Textiles	Non-examined Assessment: Research	Non-examined Assessment: Design & Develop	Assessment: Make & Evaluate	Theory Knowledge		Revision

